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MECHANICS' STORE

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THE FARMERS' AND

MECHANICS' STORE

200-202-204-206 FIRST ST.
6 AND 8 TAYLOR ST.

That in front of Senator Pettigrew was

That in front of Senator Pettigrew was a fish, which covered nearly the whole of the desk, and upon which was the word "Hickory." Moody's name is Gibson C. Moody and Pettigrew is called the Pickens Statesman. I asked one of Senator Pettigrew's Western friends the other day as to what kind of man this new senator was. He replied in the dialect of bloux alla, "He's a Jim deedy, and a good one."

[illegible]

Senator Moody is a much older man than Senator Hawley and his hair is as white as the snow on the hills. He has been down to work and is devoted to his pushing the irrigation scheme of the great Northwest. One of the brightest of the little page boys of the senate, rejoices also in the work of Moody and he is a son of the senator's.

Away to the right of the senate chamber, in the furthest corner from the front door, is a light, clean out boy's looking young man, who looks more like a clerk of the messenger than a United States senator. He has bright eyes and a straight nose, a bright eye looking out over a straight clean up a smooth shaven face, with the exception of an uncut brown mustache and his chest is as rose as those of a girl. He is about five feet nine inches in height and weighs 160 pounds. He is 34 years of age, but he is 14 years younger than he is. This man is Senator Allen of Washington of the state of Oregon and he is the boy who has the body for though he is 34, he is a water of 20 or 25 and you would never tell him for a 34 year old man. John Reed Allen is an Indiana man who was a soldier in the army, served in the army, moved to Minnesota when the war was over, and after studying in the law, he came to the senate and just nineteen years ago to practice. He was

Senator Allen's colleague, the senator from Washington, Senator Watson C. Squire, lies flat down on the floor at the back of the senate chamber with his hands on his ears. Tall, straight and well formed, he is one of the handsomest men in congress. His hair is only combed back from the forehead, very high forehead, and his complexion is very high colored, and his hair is a bright black. His face shows out underneath one of those large noses which are characteristic of great men. His eyebrows are black and well marked. His eyes are gray, and his mouth is small. His nose is not enough iron in them to add a tinge of redness to his brunette complexion, and he is in the habit of looking at his nose with Senator Squire showed himself as white as he put down the Chinese robe during his governorship of Washington territory some years ago. He is a man of great business men when he was at the head of the Remington Gun Works at a salary of \$100,000 a year. He is a man of great business and his own comfort when he moved West to Washington territory and by his investments made it possible for himself many years ago to retire from the business. His takings when now reach in more than twice the president's salary every year. He is a good speaker and a diplomat.

The same might be said of Senator Volcott, who takes Tom Power's place as the senator from Colorado. Volcott is the son of a well-to-do family. He comes from a better looking man, has better habits and more brains. Given got the reputation here of being worth a great deal of money. He is put down as a millionaire and he encourages his belief. Volcott does not seem to have any real business connections. During the past summer that he makes about \$75,000 a year at the law and that he spends nearly all of it. He is engaged in many of the best drug cases in Colorado and he is not a bad lawyer. He is a good man, and is said to be one of the best dressed young men in the West. He is a native of the state, a fellow of the first medium school of the law, and has a fine education in all of his studies. He is a native of the state, a fellow of the first medium school of the law, and has a fine education in all of his studies. He is a native of the state, a fellow of the first medium school of the law, and has a fine education in all of his studies.

[illegible][illegible]

The son into a hero, and the rawest and ugliest babies in the senatorial nursery are the new men from North Dakota. Senator Giff. Pearce is a high bred, cultured, and polished gentleman. He is tall, well built and fine looking. He has a big head, be forehead of which, through the ravages of time is fast creeping up to the crown. His features are clear cut, his nose is aquiline, and under it there is a most pathetic and poetic. He is quick in action, his mind is clear and logical. A Westerner, a thorough man of the world. He is a man of pronounced ability and he has had a life which is full of romance. He was born at Springfield, New York, served in the army and toward the close of the war he was in the 10th Cavalry, and was in the master's department. He settled in Indiana after he left the army and made a reputation as the editor of a paper at Valparaiso. He was elected to the senate and was known as a republican and was back again in the editorial chair in 1927. When the new private secretary of the president started the Chicago *Evening Oregon*, Hildre wrote Pearce and asked him to write him some editorials. The first one he wrote was so good that he soon began to attract attention. One of them was a powerful article of the authori-

[illegible][illegible][illegible]

Portland 1; Chicago twenty four miles the
shorter route.
Second class passengers too are afforded
excellent accommodations
SEVEN HOURS AND THIRTY SIX MINUTES
saved in reaching Chicago via this "Red
Line 1st class street corner Washington.

Rabaias Discuss Their Obligations

Rebels Discuss Their Obligations
From a Practical Standpoint.

He Points Out Their Duties and Responsibilities
and Tells What to Do With Them After
You Have Got Them

"Politics as an Obligation upon Young Men." His Intelligence and Responsibilities and How to Fulfill Them. The speaker presented an idea that stands on end and looks around for victims near the Eastern end of the new fast mail system. A person, whom he called a "robber," is a person who is treated well and often, sends me a marked copy of a paper containing fragments of the discussion and says it will be to his benefit from me. I would much rather he had the idea of the robbers would not want a person. You can see from the size that it is a large question. It might be distributed among the paper, the color, and the size of the stand around and warm themselves. After the discussion goes back to the. As a question, it concerns millions of years and not only the future of the universe, but the future of the world. The speaker, who is a man of letters, from after he is a man in addition to it has an important part in it upon what I think about it.

[illegible][illegible][illegible][illegible][illegible]

we'll gorry-mander the whole district. The birth of every new republic gives increased impact to votes. The republican form of government is the scene of the science of government. There the voters are the power. It is the very people I may see the friends on buses, the brilliant burlesque the high-pitched tenor even the alto the contralto the soprano, or the squeak heard when the bus is around.

The leader in my be necessary, but let us kill the bore.

[illegible][illegible][illegible][illegible][illegible]

At the 11:15 traveling, Carroll D. Wright, Jr., James C. Johnson, Son for the day, and the Rev. J. A. Adams, Jr. of the First W. P. Church, 111 1/2 E. 6th St. will be in charge of the singing. Only a few of the members of the church and a few new converts young and old will be in the choir.

ligious to-
The Are
ogy," by
Question,"
Threatene
by Hudso
extremely
say, "for
rights in
He is Can
Curtain C
Splendon
towers, the essays being: "Agency
Working a Revolution in Theol
by M J Savage, "The Religious
by W H H Murray, and "A
Invasion of Religions Freedom."
Tuttle, the tone of each being
moral. Mrs Mary A Livermore
at great deal about woman's
containing Disunion, and Mrs
rights and man's duty and into
invitations as to Poverty," Robbins
candleman shows the defective

[illegible][illegible]

She—Yes, I hope that awful thing won't
 be told it up.
 He—Don't you see, he's trying to make
 fully believe that it's been there?
 She—It's so odd I hope he won't see
 it.
 He—He doesn't believe a word of it.
 She—I'm afraid.
 He—So am I. He loves her just as much
 as ever.
 She—Yes, I'm afraid he's made him believe it.
 He—Yes, but he loves her still.
 She—But he's plighted?
 He—And he's a perfectly good, old
 fellow.
 She—Did you see that?
 He—What does it mean? when he kissed
 her?
 She—But I mean how nice he did it.
 He—She did her first taste.
 She—O, yes, I'm afraid that's the only
 I hope it will be found out.
 He—I fear, though I could not find him
 She—[gratefully, in a soft whisper]—Darling.
 He—
 She—How would you like—
 He—Don't darling, you make me and
 I don't know.
 He—O, he's her brother. He'll set
 things right. Wonder how that scamp feels
 now.
 She—See him slunk off! I'm so glad
 now I let you look together now! Darling,
 at one time I was afraid he'd separate
 from me.
 He—But it's all right now. See how

(Holds her in his arms)
 And how loved he is of her. Is that
 true?
 Hu—Yes. Good play, wasn't it?
 Shi—Splendid!
 (Holds her in his arms)
 You looked Fogg, if that wasn't
 good play I ever listened to one. If
 you notice I felt was a stirring one.
 And I have been told that outgashes any-
 thing that is real. It was all that
 little drama in progress behind me, for of
 course I was on the stage I went from the thea-
 tre to be on the biggest stage.

 I'm going to Kiek.
 A well known Zen is discovered going
 through a series of singular motions in one of the
 great doors of his temple, he is called to an
 audience who fan against him cried out
 "What on earth are you up to now?"
 He answered "I am doing a
 But what of it?"
 In my case, all people
 Mind of every problem?
 No no. It is business
 If it is
 Was the messengers have put me down
 in on personal property, and I'm go-
 ing to look
 But you've got a horse"
 Yes, but he wasn't in the day they
 And a piece"
 That's your case, but it is the factory to be
 enriched
 But your bank account!"

[illegible]

to speak the other day characterized
the same. entologists have to endorse
this putting in pretty strong but there
certain emotions which find their outlet
in vigorous language.

Kenneth the Episcopus

"I am glad you are coming now."
said North in visitor from Arkansas.
A plain "Hello" when I was here at
Ole Hill danger since then."

A celebration of the kind

First chairman (and I?) Hello me

Second chairman (aged 60) Radio, old

and "

the time had been very useful I settle
for all parties, especially Jordan's
M. C. by French element and also
me to change, only actually boys.

An Attack Made Upon Him by Ford

An Attack Made Upon Him by Foreign
American Girls.
They Backed Him Up Against a Street Door
While He Wrote in the Autograph
Album of Each One.

A correspondent of the New York *Commercial-Advertiser* writes: "One day last summer Robert Browning was strolling through the park, when he was just turning into Elocutionary Hall, when a group of young girls were in one of Cook's parties, espied him, gave a London paper. They knew him from his pictures from his peculiar dress, from his hair, and from the expression of his mouth. He was walking along lazily smiling, the early morning air and smiling contentedly at himself and a pretty parlor maid who was standing in a window of one of the big mansions overlooking the park. He is particularly fond of feminine admiration, but he was not prepared for the girl who had just been in the store for him. He was a literary chapman, and he was not used to being the poet, and at once gave the note of discovery.

"There's Browning," she said.

There he was, tall, spare, and thirty-nine women caught their breath and sprung forward a foot or two.

"Yes?" they ejaculated.

"The old damsel, pointing to the poet in his blue velvet jacket, waiting patiently ahead of them."

"How do you know?"

"Know? Of course I know, haven't I seen his pictures often enough? Don't you suppose I know Browning when I see him?"

"Are you certain?" said thirty nine shrill maiden voices in unison.

"Yes" was the calm reply, "you can't fool me on Browning, I know him," and she waited for him on a run. The other thirty-nine girls, who were on the old stairs, all like the acoustics of Egypt, He stood still and threw up his hands in horror; he retreated to a stoop, looked down at the forty pretty maidens and asked almost breathlessly what they wanted.

"To tell Mr. Browning, the poet?" asked one of the girls.

The poet nodded an assent.

"Then you are just the man we want to see," the forty women chimed in chorus.

"Really, ladies, said the poet, 'you over-estimate me. I have not the honor of your acquaintance, and I could proceed no further, but I retreated a step or two further up the stoop as the forty women moved forward like one man. It was no use. The

[illegible]

Just for a handful of silver he lost us,
Just for a clasp of the golden scepter,
And all the good gifts of that fortune bereft us,
And all the others, who let us devote,
To the service of their own desires, their souls;
So much was theirs who so little loved us,
And so much loved that same serviceless slave,
Rags were there, where they purple his hands,
And blood upon him, which had been
proud.

Verona loved him too, so followed him, honored him,
And in his wild and magnificent eyes
learned his great language, caught his clear
arches.

And thus our pattern to live as I do of
Shakespeare was of us, Blithew was of us,
And then, finally, were with us—they watch from
their graves.

He none breaks from the vag and the freedom,
He alone takes from the land the slaves!

II.

We shall mark 'prospering,—not thro' his pres-
ence,
Rougher, freer spirit, unmet from his lips;
Still he will be done,—while he boasts his name,
Still did he crouch when the rest had stepped
lost out his name, then, record one lost soul
One task more declined, one more footstep un-
trod.

One more devil's tempest and sorrow for angels,
One wrong more to man, one more insult to
life's night begins to him never come back.

There would be doubt, hesitation and pain,
Dread, passion on our part—the glimmer of twi-
light.

Never glad confident morning against

...on well, for we taught him all the gabs
...our heart were to master his own.
...and then receive the new knowledge, and wait
...in heaven, the first by St. Chancel
...—*Robert Browning.*

Society 514 2 in St. Paul.
St. Paul Globe.

Approps of the subject in the use of
...ing by the pulpit of the period the following
...of conversation carried on in audible
...ones in a theater a few evenings since by
...o well known young ladies is a little of
...the subject yet. The cuts a laughing
...on the second not "rephrases and
...as a converse in audible tones as follows:
...—How does the play hit you,
...—Excellent—Very out—quite the bummes
...ing, I've seen in months.
...—That's what

Curtain in Frowner's the Two sides

Imitation may be the sincerest flattery.
...the news has not got around to the Pat-
...Office yet.

...and he makes the nurse go "does it?"
...and the doctor to order Judy flyaway, as
...as put fifteen dollar bills in his pocket
...agreed with the bookmaker to pull his
...it's long time that has no rung—every-
...here except in Philadelphia.

...the day, and the day, but the

[illegible]

EDITED BY FRANCES HODGSON BURNETT.

...the fact that the fair, lustrous, glistening kemp
...layers, temples, palaces—all
...of aerial images are made
...of a soft and tandy pu
...white of paper, delicately
...white paper, delicately
...other and seems their pr
...them to be from confinement
...of the bombs
...springs wires, or
...the air, a wire of a
...the utmost delicacy
...they could be
...into thin
...portions. Small
...to certain pa
...are inflated and buoy
...to be
...require to be
...with their
...with
...young
...is visible
...the picking of these
...we feel that the presence
...of fire and

[illegible][illegible][illegible][illegible]

A Watch for the Blind
A watch for blind people has been
in Brazil land in the middle of
the island, with drops which
the figure the down and count
to determine the hour
the benefit of the traveling public
the road to the first
the first run out of the first
the first run out of the first
the first run out of the first

(CONTINUED)

THE UNIVERSITY OF CHICAGO

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most tropical countries do.

